

FOCUS ON PHOTOGRAPHY, LEVEL 1 (#584) Each participant is required to bring one of the following three items for exhibit

- A single print of any size mounted at the discretion of the participant
- A collection of prints illustrating a “Photo Story”, consisting of at least five and not more than ten photographs mounted at the discretion of the exhibitor
- A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than ten photographs, mounted at the discretion of the participant.

Participants may also bring any other materials they feel might demonstrate their learning experiences from the current project year (although participants are not required to do so). Photochemical developing and printing may be done by the participant, but is not required.

J-2 CONTROLLING THE IMAGE, LEVEL II (#585) Each participant is required to bring one of the following four items for exhibit

- A single print of any size mounted at the discretion of the participant
- A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print

A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion of the exhibitor

- A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the exhibitor and accompanied by the published article.

Participants may also bring any extra materials they feel might demonstrate their learning experiences of the current project year but participants are not required to do so. Photochemical developing and printing may be done by the participant, but is not required.

J-3 MASTERING PHOTOGRAPHY, LEVEL III (#586) Each participant is required to bring one of the following four items for exhibit:

- One print of any size mounted at the discretion of the participant
- A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print
- A collection of prints illustrating one of the “activities” the exhibitor completed for the project, consisting of at least five and not more than 10 pictures mounted at the discretion of the exhibitor
- A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the participant and be accompanied by the published article. Participants may also bring any extra materials they feel might demonstrate their learning experiences of the current project year, but participants are not required to do so. Photochemical developing and printing may be done by the participant, but is not required.

J-4 PHOTOGRAPHY MASTER (#589M) All participants in class J-4 will be expected to bring at least (1) one print for display, mounted at their discretion, illustrating what they consider “the best” of the photographs demonstrating the area of interest they have chosen to “master” in this year’s project. Here are just a few examples of types of photographic explorations that might be included in this class

- Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful. Create a portfolio that showcases the type of photography you choose.

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- Create a collection of images illustrating a “picture story” or a “documentary” with print or digital images.
- Experiment with a variety of lighting intensities and angles, and apply your new knowledge to your photography.
- Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention, or even attractiveness.
- Use a specialized technique, such as selective focusing or enlarging, to change an image’s focal point, feel, meaning, etc.
- Learn how to use the manual settings on your camera to your advantage (i.e. nighttime photography).

Each participant may bring any extra materials they will demonstrate the learning experiences of the current project year, but are not required to do so. Equipment to view digital images and or portfolios must be provided by the exhibitor. Be aware that Internet/WiFi service will not be available at the judging site! Images should be contained on your display devices.

Participants in this class are to bring their 589M Photography Master project books showing involvement in activities and progress made toward completing their 589M Photography Master project. It is not necessary for the exhibitor to have competed in classes J-1, J-2, or J-3 prior to entering this class. Photo editing, photochemical developing, and printing may be done by the exhibitor, and is encouraged.